

LUR

Accordion 1
(exact pitch
notation)

(The written registers are only suggested)

Accordion 2
(exact pitch notation)

Acc. 1

Acc. 2

Acc. 1

Acc. 2

22

Acc. 1

Acc. 2

(8va)

loco

2

28

Acc. 1

Acc. 2

34

Acc. 1

Acc. 2

gliss.

mp

gliss.

gliss.

mp

8va

Acc. 1

Acc. 2

40

3

gliss.

(8va)

Acc. 1

Acc. 2

45

legato

gliss.

8va

0

(8va)

Acc. 1

Acc. 2

52

3

4

4

4

ff

0

ff

(8va)

LUR

59

Acc. 1

Acc. 2

(8va)

3

4

4

4

gliss.

ff

pp

0

68

Acc. 1

Acc. 2

(8va)

gliss.

gliss.

(keep the note down)

mp

pp

pp

mp

0

76

Acc. 1

Acc. 2

pp

mp

pp

gliss.

gliss.

gliss.

mp

f

pp

gliss.

LUR

87

Acc. 1

ff *mp* *ff* *ff* *p*

87

Acc. 2

ff (non dim.) *mp* *mp* *ff* *p*

94 (8^{va})

Acc. 1

ff *p* *mp* *ff* (non dim.) *mp* *stacc.*

94

Acc. 2

ff *p* *f* *p* *mp* *ff* *mp*

102

Acc. 1

stacc. *ff* *mp* *ff* *mp* *f* *mp* *f* *mp*

102

Acc. 2

f *mp* *stacc.* *8^{va}* *5*

LUR

Acc. 1

107 *ff* *gliss.*

Acc. 2

107 (8^{va})

Acc. 1

112 *mf* *mp* *stacc.* 8^{va} 3 5

Acc. 2

112 *mf* *mp* 3 *f* *pp* *f*

Acc. 1

117 (8^{va}) *mf* *gliss.* 3 3 5 3 5

Acc. 2

117 (8^{va}) *stacc.* *mf*

The image shows the musical score for two parts, Acc. 1 and Acc. 2, starting at measure 121. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures.

Acc. 1:

- Measure 121:** Treble clef. Starts with a triplet of eighth notes (F#, A, C#), followed by a quarter note (D), then a triplet of eighth notes (E, G, B). The bass line is a whole rest.
- Measure 122:** Treble clef. Starts with a triplet of eighth notes (C#, E, G), followed by a quarter note (F#), then a triplet of eighth notes (A, C#, E). The bass line has a half note (F#) and a half note (A), tied across the measure.
- Measure 123:** Treble clef. Starts with a triplet of eighth notes (G, B, D), followed by a quarter note (C#), then a triplet of eighth notes (E, G, B). The bass line has a half note (G) and a half note (B), tied across the measure.
- Measure 124:** Treble clef. Starts with a triplet of eighth notes (F#, A, C#), followed by a quarter note (D), then a triplet of eighth notes (E, G, B). The bass line has a half note (F#) and a half note (A), tied across the measure.

Acc. 2:

- Measure 121:** Treble clef. Starts with a triplet of eighth notes (F#, A, C#), followed by a quarter note (D), then a triplet of eighth notes (E, G, B). The bass line has a half note (F#) and a half note (A), tied across the measure.
- Measure 122:** Treble clef. Starts with a triplet of eighth notes (C#, E, G), followed by a quarter note (F#), then a triplet of eighth notes (A, C#, E). The bass line has a half note (F#) and a half note (A), tied across the measure.
- Measure 123:** Treble clef. Starts with a triplet of eighth notes (G, B, D), followed by a quarter note (C#), then a triplet of eighth notes (E, G, B). The bass line has a half note (G) and a half note (B), tied across the measure.
- Measure 124:** Treble clef. Starts with a triplet of eighth notes (F#, A, C#), followed by a quarter note (D), then a triplet of eighth notes (E, G, B). The bass line has a half note (F#) and a half note (A), tied across the measure.

Acc. 1

125

3 3 3

gliss.

stacc.

3

5

3

3 3

p *f*

Acc. 2

125

3 5 5

3

5 5

3

3

5

p *f* *mf*

3

5

p *f* *mf*

The image shows the musical score for two parts, Acc. 1 and Acc. 2, starting at measure 129. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a grand staff with two staves for each part.

Acc. 1: The first staff (bass clef) contains the melody. It begins with a triplet of eighth notes (G2, A2, B2) marked *mf*. This is followed by a half note (C3) marked *p*, then a quarter note (D3) marked *f*, and another quarter note (E3) marked *mf*. The melody continues with a series of eighth and sixteenth notes. In measure 130, there is a triplet of eighth notes (F#3, G3, A3) marked *mp*. The second staff (bass clef) is mostly empty, with a few notes in measure 130.

Acc. 2: The first staff (bass clef) contains the melody. It begins with a triplet of eighth notes (G2, A2, B2) marked *mf*. This is followed by a half note (C3) marked *p*, then a quarter note (D3) marked *f*, and another quarter note (E3) marked *mf*. The melody continues with a series of eighth and sixteenth notes. In measure 130, there is a triplet of eighth notes (F#3, G3, A3) marked *mp*. The second staff (bass clef) is mostly empty, with a few notes in measure 130.

135

Acc. 1

Acc. 2

135

143

Acc. 1

Acc. 2

150

Acc. 1

Acc. 2

(these last 7 measures can be played "f" or "pp", to the liking of the performers)

LUR